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present



TRINITY EPISCOPAL CATHEDRAL
IN THE HEART OF SAN JOSÉ

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" Brahms & the Art of Difficulty, Part II"

an admission free exploration and performance

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Friday, December 11, 2026 12:10PM

Trinity Episcopal Cathedral, 81 N. 2nd St., downtown San Jose

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When does musical difficulty become an art of its own? Returning to NA&L with Brahms & the Art of Difficulty, Part 2, pianist and musicologist **Theodora Serbanescu-Martin** explores the playful, paradoxical, and sometimes outrageous world of Brahmsian virtuosity. The program features Brahms's monumental Handel Variations, his piano transcription of the variations from his First String Sextet, and his tempestuous Capriccio, Op. 76, No. 1, alongside C. P. E. Bach's fantastical Fantasia in F-sharp minor.



Theodora Serbanescu-Martin

Presented, in part, through a grant from the Harold R. Hayes Trust

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