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Maryam Farshadfar

Maryam Farshadfar has a passion for piano since the age of six that has taken her across the world to play and to share her love of music. She has performed as both a soloist and chamber musician at concert halls including Tehran Niavaran Hall, Konzerthaus Freiburg and the Carnegie Hall.

Maryam holds a Ph.D. in ethnomusicology from the University of Montreal, where she was awarded the prestigious Bourses d'Etudes Superieures for her dissertation. Her research, The Practice of Persian Piano in Iran from 1879 to 1979, makes a significant contribution to the field by shedding new light on the tradition of Persian piano and its place within broader world music discourse.

She enjoys an active career as a piano performer, scholar, and lecturer. She is currently a full-time music faculty in San Jose Evergreen Valley College and the music director of Evergreen Valley College Ensemble.

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