



*NoonArts & Lectures
and
Trinity Episcopal Cathedral
present*

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Miriam K. Smith

Cellist Miriam K. Smith is rapidly gaining recognition as an immensely talented and charismatic soloist with orchestras across the United States.

Since making her concerto debut at age 8, she has performed as concert soloist with the Cincinnati Symphony, Louisville Orchestra, Wisconsin Chamber Orchestra, Youngstown Symphony, Hilton Head Symphony Orchestra, Kentucky Symphony Orchestra, Hendersonville Symphony, Springfield Symphony, Columbus Indiana Philharmonic and many more. Miriam was the 2023 recipient of the MacDowell Society (Cincinnati chapter) Artist Grant, and YoungArts winner for 2024. She has performed in prestigious international competitions such as the 2025 Prague Spring Festival in the Czech Republic, 2025 Isang Yun in South Korea, a semi-finalist in the 2024 Naumburg Cello Competition in NYC, and a finalist in the 2026 Khachaturian Cello Competition in Armenia. She was first place winner of both the American Protégé International and American Fine Arts Festival competitions. Miriam is also a highly sought-after chamber music performer, with many recitals and concerts given throughout the country. Her three acclaimed commercial release albums – Kodály, and Momentum, on Azica Records, and Flair, on MSR Classics, are available on all streaming platforms. Visit her YouTube channel, thriving Instagram, & Facebook.

Miriam lives with her family in Cincinnati her teacher is Alan Rafferty. Outside of the concert hall, she holds a blue belt in the Israeli Defense Forces art of krav maga, and regularly teaches and participates in ballet. Miriam plays on an 18th century cello of an unknown maker.