

Kris earned a Doctorate of Musical Arts with an emphasis in eighteenth-century performance practice from Rice University, where she worked as a graduate teaching assistant for seven years. She is the author of the book, *Ornamentation According to C.P.E. Bach and J.J. Quantz*, and she has contributed multiple articles on Baroque performance practice for *California Music Teacher* magazine. The *American Music Teacher* magazine writes, "Clearly, the author is knowledgeable about ornamentation." She is a frequent guest lecturer on eighteenth-century performance practice techniques, with engagements at the Mid-Atlantic Flute Convention, Wichita State University, San Jose State University, Chabot College, the San Diego Flute Festival, multiple MTAC State Conventions, the San Francisco International Flute Festival, Skyline College's Flute Day, and the Areon Summer Flute Institute.

In addition to her conducting duties with San Jose Youth Symphony, Kris is on the faculty of San Jose State University's Summer Flute Institute, she is an adjunct woodwind coach at Leigh High School in San Jose, she is the founder and director of Music Village Flutes, and she maintains two private flute studios in the Bay Area.

Kris earned a doctorate of Musical Arts and a Master of Music from Rice University and a Bachelor of Music from the University of Southern California. She is grateful to her primary flute instructors Carol Wincenc, Isabelle Chapuis-Starr, John Thorne, Aralee Dorough, the late Roger S. Stevens, the late Walfrid Kujala, Anne Diener Zentner, Leone Buyse, and the late Gaetano Schiavone with the Conservatory of Santa Cecilia in Rome.

Dmitriy Cogan *piano*

Dmitriy Cogan was born in Moscow in 1963 and began music studies at the age of six at the Central Music School there. In 1974 he moved with his family to the United States and settled in San Francisco. He studied conducting at the San Francisco Conservatory of Music and continued his piano studies with Vladimir Pleshakov and Maria Cysic. In 1979 he moved to New York to study with Martin Canin at the Julliard School of Music, where he received Bachelor of Music and Master of Music degrees. He has performed publicly since the age of nine in Moscow and made his American *début* in 1975. In 1976, he won the Junior Bach Festival in Berkeley. Since 1980 he has appeared in numerous solo and chamber music concerts in the New York area, winning competitions in New York, Cincinnati and Cleveland and in 1990 the Jose Iturbi International Piano Competition in Valencia, Spain. He toured Russia in 1993, giving an acclaimed series of concerts in Moscow and other cities. Since 1985 he has performed throughout North America and Asia with violinist Alexander Markov.