

# *Kris Palmer* flute

A first-prize winner in the Carmel Chamber Music Society Competition and a second-prize winner in the National Flute Association's Young Artist Competition, Dr. Kris Palmer is Principal Piccoloist with the Golden Gate Park Band and conductor of the San Jose Youth Symphony's Avant and Avance Flute Choirs.

Kris performs regularly with Opera San Jose, Monterey Symphony, Santa Cruz Symphony, and Lamplighters Musical Theatre. She has also performed with California Symphony, San Francisco Chamber Orchestra, Houston Symphony, Modesto Symphony, Shreveport Symphony, and Ohio Light Opera Company. She is a former member of the New Mexico Symphony Orchestra and former Principal Flutist of the Chamber Orchestra of Albuquerque.

Kris is the director and founder of Black Cedar Chamber Music, featuring the rare ensemble of flute, cello, and guitar. Under her leadership Black Cedar has garnered multiple grants from InterMusic SF and the Zellerbach Family Foundation, commissioned eight new works for flute, cello, and guitar, released an album of new and re-discovered trios, and earned an invitation to the National Flute Association Convention. "You can easily see why this unique group has become a chamber music draw in the musically rich Bay Area," writes James Manheim of AllMusic.com.

Kris created Local Composers in Public Libraries, where the Black Cedar Trio brings old and new chamber music to audiences across the San Francisco Bay Area in free public concerts at neighborhood public libraries.

She also created Chamber Music Outreach at the Arc of the East Bay, a partnership between Black Cedar and the Arc of the East Bay, providing free chamber music performances to thousands of adults with developmental disabilities at the Arc's San Francisco Bay Area campuses. The organization named Kris their Bob Perrotti Volunteer of the Year in 2016.

Kris made her New York City recital debut at Carnegie Hall in 2001 to rave reviews as a winner in the Artists International Competition. The New York Concert Review called her performance "incisive and expressive|particularly enchanting|with sensuous tone and pace." She is also a first-prize winner in the Ruth Burr Awards in Houston, a fourth-prize winner in the Cynthia Woods Mitchell Young Artist Competition in Texas, and a finalist in both the Hemphill-Wells Sorantin Young Artist Awards in Texas and the William C. Byrd Competition in Michigan. Her solo album, Versailles, is a compilation of her own arrangements of French Baroque works. The New York Concert Review says, "She is clearly among the few current performers on any instrument to fully understand the nature of French Baroque music."