



noonartsandlectures.org
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NoonArts & Lectures

presents



sjsu.edu/beethoven
sjlibrary.org

Dvorák, Barber, & folk traditions *Thomas Shoebottom, conductor* *Shawnette Sulker, soprano*

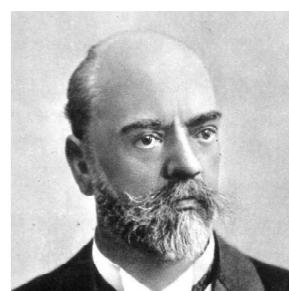
--- an informal pre-concert meet-the-artist talk, demonstration & Q&A ---

Friday, February 23, 2024 12:10PM

Ira F. Brilliant Center for Beethoven Studies, Schiro Hall, 5th floor
Dr. MLK Jr. Library, 150 E. San Fernando St, downtown San Jose.

--- admission free ---

also Fri Feb 23, 1:30PM -- live interview on Radio KKUP 91.5FM & kkup.org



Antonín Dvorák
(1841-1904)



Samuel Barber
(1910-1981)

Thomas Shoebottom will briefly examine the works on Mission Chamber Orchestra's Saturday February 24th Hammer Theatre evening concert, particularly Barber's rhapsody for voice and orchestra, "Knoxville: Summer of 1915" and Dvorák's Symphony #8. Both composers involve popular and folk idioms in these wonderful pieces.

Nancy Bloomer Deussen
Benjamin Britten
Samuel Barber
Antonín Dvorák

A Field in Pennsylvania
Simple Symphony
Knoxville: Summer of 1915
Shawnette Sulker, soprano
Symphony No. 8

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