



## *NoonArts & Lectures recommends*



Katia Hayati, soprano

Russell Norman, piano

# *Wunderbare Traüme*

**Mahler ~ Rückert Lieder**

**Wagner ~ Wesendonck Lieder**

**Hahn ~ Five Little Songs**

**MACLA, 510 S 1st St, San Jose**

**Dec 1, 2019 | 2pm**

**Free admission**

***Katia Hayati*** Dramatic Soprano; Founder, Just Opera

Katia Hayati appears regularly on San Francisco Bay Area stages. They specialize in the dramatic repertoire and started their career as a mezzo-soprano. Favorite past roles include Magda Sorel in *The Consul* with Just Opera, Augusta Tabor in *The Ballad of Baby Doe* with Stanford Light Opera Company, and Grimgerde in *Die Walküre* with Valhalla Productions. In addition to their warm voice and powerful high notes, Katia is also sought-after for their comic timing and energetic stage presence, particularly in pants roles. They have delighted audiences as Sparkeion in Gilbert and Sullivan's *Thespis*, the Pirate King in *The Pirates of Penzance*, and Sempronio in Haydn's *Lo Speziale*, among others. Katia came to professional singing after an early career as a software engineer in Silicon Valley. They hold graduate degrees in mathematics and computer science. Katia studies with Susanne Mentzer.

***Russell Norman*** Vocal Coach; Accompanist

Russell Norman spent twenty years as head coach and accompanist for the San Francisco Conservatory of Music in the Opera department. He worked for many years as a coach and a pianist for the Aims Opera Studio in Graz, Austria, and also for opera houses in Vienna. He worked for West Bay Opera for more than ten years collaborating on many productions and establishing the Opera in the Schools program.