

Praised as an “excellent pianist” with “titanic force” (New York Times), **Adam Marks** is an active soloist, collaborator, curator, and educator based in NYC. He has appeared as soloist with the Mission Chamber Orchestra, Manchester Symphony Orchestra, the National Repertory Orchestra, and at notable venues including Salle Cortot, Carnegie Hall, Miller Theatre, Logan Center for the Arts, the Isabella Stewart Gardner Museum, Millennium Park, Ravinia, and Davies Symphony Hall. He was a laureate of the Orleans Competition for contemporary music in Orleans, France, and his premiere of Holly Harrison’s “Lobster Tales and Turtle Soup” with Eighth Blackbird won the Australian Art Music Awards Performance of the Year in 2018. Other recent international performances include recitals in Brazil, Singapore, France, and Croatia.

In the 2019-2020 season, Marks returns to Mission Chamber Orchestra to perform Clara Schumann’s piano concerto, and will present Charles Ives’ first sonata on the Jacaranda series in Santa Monica. He will also be in residence for two weeks at the Western Australia Academy for Performing Arts teaching and developing a new commission for his duo with bass clarinetist Philip Everall by Rebecca Erin Smith. Two exciting recordings will be released this season: *Arcana: The Complete Solo Piano Works of Alex Shapiro* (Innova Records) and *Ring Out: Chamber Music of Jessica Meyer* (Bright Shiny Things). He can also be heard on the soundtrack for *Cunningham 3D*, a new documentary about the work of legendary choreographer Merce Cunningham.

As part of Albatross (his duo with vocalist Jennifer Beattie), Adam serves as the founding co-director of Artists at Albatross Reach, an arts residency/incubator in Gualala, California. There, he has helped to craft a unique collaborative process to champion the development of new multidisciplinary works and experimentation, as well as a rich environment for curious community members and local artists to explore and participate in the art-making. Recent pieces to emerge from AaAR include Thelonius Monk Award winner Jon Irabagon’s “After Talk” for mezzo-soprano, mezzo-soprano saxophone, and piano, premiered at National Sawdust in June 2018, and the Black Queen Project, a co-creation of Albatross and composer Juraj Kojas based on the life of 15th Century Queen Barbora of Celje, premiered in Miami in September 2018. Marks’ other programming ventures include serving as the first non-local curator for the San Francisco Center for New Music, presenting innovative soloists and ensembles from across the country.

Highly in demand as a collaborative musician, he has toured extensively with Eighth Blackbird, been a guest artist with Pittsburgh New Music Ensemble and Fireworks Ensemble, and joined notable musicians Matt Albert, Adam Tandler, and Margaret Lancaster on stage. In 2017, he presented a devised work with renowned filmmaker Jenny Perlin for three performances at the Whitney Museum, and in 2015 he made his off-Broadway debut as an actor/musician in Fiasco Theatre’s critically acclaimed revival of *Into The Woods* at Roundabout Theatre.

As an educator, Adam specializes in teaching public speaking and creative presentation for musicians along with traditional performance workshops. As part of Albatross, he has been an Artist-In-Residence with the Yale College Department of Music Composers’ Seminar since 2006. He has held faculty positions at Carthage College and NYU, and was a founding faculty member of both *New Music On The Point* and the *Fresh Inc* festival. He has given guest lectures and masterclasses at Yale, The Juilliard School, Manhattan School of Music, Northwestern, Mannes, SMU, CU Boulder, The Colburn School, the LaSalle School for the Arts in Singapore, and the Zagreb Conservatory. He holds an undergraduate degree from Brandeis University, a Masters from Manhattan School of Music, and a Ph.D. in Piano Performance from New York University with research in works for vocalizing pianist. His teachers include Sara Davis Buechner, Anthony de Mare, Donn-Alexandre Feder, Evan Hirsch, and Lois Banke. Adam proudly plays Yamaha pianos and Schoenhut toy pianos.