

Clara Schumann was one of history's great artists and virtuosos, but her identity as an individual artist is often eclipsed by her relationships with her husband Robert and Johannes Brahms. Her work as a composer, influenced by her formidable concert career and powerful technique, is fascinating in its own right.

Her G Minor Sonata was never published in her lifetime, nor is there any record of her performing the work in public. Even today, it is rarely heard. Its lack of public or professional attention raises a key question: why did this major work, written by one of the century's most famous and well-connected artists, never receive an outing in the public eye? To solve this mystery is to dive into the musical environment in which the sonata was written, to examine the relationship between Clara and Robert Schumann, and to honor Clara's legacy with a performance of her little-heard piano sonata.

Sharon Su is an acclaimed pianist who has performed as a solo, collaborative, and orchestral concert artist throughout the U.S. and Europe. She has given the world premieres of numerous works by living composers, and in 2018 the Washington Post's classical music critic Anne Midgette called her writing "illuminating." Other coverage includes the San Francisco Classical Voice and the Huffington Post, and she has been named in multiple publications as an artist to follow. Recent appearances include a 2018 performance with the Santa Monica Symphony, a 2017 chamber music artist's residency, and multiple concert tours in the U.S. and a performance at the Amalfi Coast Music Festival in Italy.

Ms. Su is currently training with Gideon Rubin of the Colburn School and Yoshikazu Nagai of the San Francisco Conservatory, and previous major teachers include Frank Wiens, Rex Cooper, and Marina Grudskaya. She has studied in the U.K. and Europe with celebrated concert artists Ian Jones, Inna Faliks, Stephen Spooner, Chun-Chieh Yen, Hong Xu, Enrico Elisi, James Giles, and Grammy winner Luiz de Moura Castro.

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