

# *Natalya Lundtvedt*

is a native of Minsk, Belarus, where she began piano studies at age six. She earned her Doctor of Musical Arts degree from the University of California, Los Angeles in 2009 while she studied under Professor Vitaly Margulis. She earned a Master in Musical Arts degree in 2003 from the San Francisco Conservatory of Music where she studied under Professor Mack McCray, having been awarded a full scholarship there in 2001. In Minsk she studied at Glinka State High School for gifted children and Belarus State Academy of Music, graduating with honors.

In February 2018, she performed for a prestigious Silicon Valley League of the San Francisco Symphony. In May 2009, she made her successful debut at the Weill Recital Hall at Carnegie Hall, New York. She has performed with the Belarus Philharmonic Society, the Belarus Symphony, the Russian Chamber Orchestra, San Francisco Concerto Orchestra, Mission College Symphony and Redwood Symphony. Her soloist career also includes performances in the Fest der Innenhofe concert series in Germany, the Mozart & Company concert series in Los Angeles, Apollo Arts concert series in Northern California, and in San Francisco area performances with the Noontime Concerts series, Old First Concerts series, and the First Sundays Concerts series. She is also a performing artist with the Steinway Society of the Bay Area.

In 2009, she participated in two competitions where she won First Prize: in the Bradshaw & Buono International Piano Competition in New York, and a special prize for the Best Performance of a Contemporary Piece in the Gabala International Piano Competition in Azerbaijan. In 2007, she earned Second Prize at the Russian School Piano Festival Competition in Freiburg, Germany. In 2003, she was awarded First Prize in the Young Artist Award competition in California. In 1997, she became a laureate at Milosh Magin International Piano competition in Paris, France. She participated in competitions and was awarded honors at the Belarus Liszt National Competition, Minsk, Belarus in 1994.

Her performances in festivals includes the International Piano Festival at Mannes College of Music, New York, Music at Rowan University Festival in New Jersey, Northern Lights Music Festival in Minnesota, Russian School Piano Festival in Freiburg, Germany, and Pine Musica Festival in Imola, Italy.

Her piano competition judging experience includes MTAC Piano Concerto Solo Competition and Bay Area Music Association's Music Legacy Open Competition.

Every year she is invited to judge the Young Pianist Beethoven Competition at the San Jose State University.

Natalya is a faculty member at Lena Grozman Piano School, and is currently teaching at SAE Digital Arts Institute as an adjunct professor.