

Claudia Bloom

“Violin music touches the heart, the soul, and the mind, of both player and listener alike,” says consummate violinist Claudia Bloom. One of the most cherished teachers of both children and adults, Ms. Bloom gains her inspiration primarily from the chamber-music repertoire. “Chamber music speaks to human relationships,” Ms. Bloom maintains. “The interplay between voices brings out both individual and collective emotions and feelings. Violin playing is always about expression but this is expression with an attentive listener.” A passionate performer, Ms. Bloom commands nearly the entire spectrum of violin performance, from orchestral works to opera scores and from solos to octets. She embraces the contemporary as well as the classical repertoire. For her young students, Ms. Bloom teaches the whole person and helps her students grow as people. Often the violin is simply the catalyst for more intrinsic growing-up issues. But it always serves as a vehicle for creating beauty and expressing one’s individuality. Ms. Bloom is also an accomplished pianist and accompanies her students in recitals, making a harmonious pair.

PROFESSIONAL BIOGRAPHY

Claudia Bloom began her studies in Berkeley with Anne Crowden. She earned her Bachelor of Music degree at the Manhattan School of Music as a full scholarship student under Raphael Bronstein and Ariana Bronne. Upon graduation, Ms. Bloom received the Karl Kraeuter Award for Outstanding Achievement in Chamber Music. She completed her Master of Music degree as a teaching assistant at the Yale School of Music, where she studied with Syoko Aki Erle. From 1982-1990 Ms. Bloom was a member of the Ciompi Quartet in residence at Duke University and a full-time member of the faculty. From 1990 to 1992 she was co-concertmaster of the Zurich (Switzerland) Symphony Orchestra. Ms. Bloom has performed as a member of the Bloom Duo and Trio with twin sister Madeline Bloom (piano) and brother Jonathan Bloom (cello). Concert engagements as a member of the Bloom Duo have included performances in the United States, Canada, and Colombia, South America. Currently she plays principal second violin in Opera San Jose, is a member of the Grace Note Chamber Players, the Corina Quartet, and the Kineret Quartet, and performs as a recitalist. Ms. Bloom teaches privately and directs a chamber music program for children and adults in Palo Alto.