

Sharon Su is an acclaimed pianist who has performed as a solo, collaborative, and orchestral concert artist throughout the U.S. and Europe. She has given the world premieres of numerous works by living composers, presented historical research, and has been acknowledged in print for her work combining her expertise in history and keyboard playing. Press coverage includes the San Francisco Classical Voice and the Huffington Post, and she has been named in multiple publications as an artist to follow. She is frequently sought after by other artists for collaborative performances and master classes. In 2017 she completed an artist's residency with Chamber Music Silicon Valley, and performed multiple concerts in Italy with the Amalfi Coast Music Festival.

Ms. Su is currently training with renowned pianist and pedagogue Yoshikazu Nagai of the San Francisco Conservatory, and previous major teachers include Frank Wiens, Rex Cooper, and Marina Grudskaya. She has studied in the U.K. and Europe with celebrated concert artists Ian Jones, Inna Faliks, Stephen Spooner, Chun-Chieh Yen, Hong Xu, Enrico Elisi, James Giles, and Grammy winner Luiz de Moura Castro; she has also appeared in master classes with Alon Goldstein, Martin Filjak, and Michael Coonrod. She has also played the violin as a soloist and orchestral member.

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