NoonArts & Lectures Series and San José Chamber Orchestra present



discovering

A Touch of Tech

a pre-concert talk and performance sampler

Friday, March 16, 2018 12:10_{PM}

First Unitarian, 160 N. Third St., downtown San Jose suggested \$5 door donation www.NoonArtsAndLectures.org

also... Fri, Mar 16, 1:30pm live creators & interpreters interview @ Radio KKUP 91.5fm



Coleman Itzkoff, cello

San José Chamber Orchestra's founder and music director,



Maestra Barbara Day Turner introduces *A Touch of Tech:* Looking at the inner workings of SJCO's unusual March 25 concert, with the creators and interpreters.

and then... enjoy the full concert production

A Touch of Tech Sunday, March 25, 7PM
Featuring SJCO with conductor Barbara Day Turner and cellist Coleman Itzkoff
Trianon Theatre, 72 N. Fifth St, San Jose
info & tickets: www.SJCO.org or 408 295-4416

the program:

Melody and rhythm meet algorithms, melting glaciers and electronic interventions.

Humanoid for cello and pre-recorded electronics - Vivian Fung

Ice Becomes Water for string orchestra and stereo electronics – Judith Shatin (a premiere performance)

Green by Thea Musgrave, on the occasion of her 90th year

In a State of Patterns by William Susman, after the mathematical art of Frank Farris







