

NoonArts & Lectures Series  
and  
San José Chamber Orchestra  
present



discovering

# A Touch of Tech

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a pre-concert talk and performance sampler

**Friday, March 16, 2018 12:10 PM**

First Unitarian, 160 N. Third St., downtown San Jose  
suggested \$5 door donation [www.NoonArtsAndLectures.org](http://www.NoonArtsAndLectures.org)

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Coleman Itzkoff, cello

San José Chamber Orchestra's founder and music director, Maestra Barbara Day Turner introduces *A Touch of Tech*: Looking at the inner workings of SJCO's unusual March 25 concert, with the creators and interpreters.



\*\*\*\*\* and then... enjoy the full concert production \*\*\*\*\*

**A Touch of Tech** Sunday, March 25, 7PM

Featuring SJCO with conductor Barbara Day Turner and cellist Coleman Itzkoff  
Trianon Theatre, 72 N. Fifth St, San Jose  
info & tickets: [www.SJCO.org](http://www.SJCO.org) or 408 295-4416

- the program:
- Melody and rhythm meet algorithms, melting glaciers and electronic interventions.
  - Humanoid for cello and pre-recorded electronics – **Vivian Fung**
  - Ice Becomes Water for string orchestra and stereo electronics – **Judith Shatin** (a premiere performance)
  - Green by **Thea Musgrave**, on the occasion of her 90th year
  - In a State of Patterns by **William Susman**, after the mathematical art of Frank Farris

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